## **Revox PR99 MKIII**

Professional Tape Recorder



Designed and manufactured in Switzerland and West Germany, the PR99 MK III draws on the same engineering expertise that has made Studer the world standard for excellence in audio recording.

Applications: Broadcast: on-air playback, production, remote recording. Recording studio: mastering, dubbing.

Features: ullet Balanced and floating line-in and line-out ullet Calibrated input and output levels (Switch UNCAL = variable up to  $+10\,dB$ ) ullet Full logic transport control ullet Digital counter in hours, minutes and seconds ullet Zero-Locator ullet Edit switch ullet Tape dump ullet Repeat function ullet Rack mount flange ullet VU meters with adjustable peak LED's ullet Remote control ullet Fader start ullet Built-in vari-speed.

Configurations: Tape speeds: 7.5–15 ips; 7.5–15 NAB or CCIR. Sound heads: two-track stereo, mono, or butterfly head for HS.

REVOX

## **Technical specifications**

	PR99 3.75-7.5 ips, NAI	3	PR99 7.5-15 ips, NAB	
Tape transport mechanism:	3 motor tape drive. 2 AC driven spooling motors. 1 AC driven capstan motor, electronically regulate			
Tape speeds:	3.75 ips and 7.5 i		7.5 ips and 15 ips electronic change-over	
Tolerance from nominal: With variable speed:	-33 % +50 % -33 %		-33 % +50 %	
<b>Wow and flutter:</b> (DIN 45507/consistent with IEEE standard 193-1971)	For hub diameters $\ge 4.0$ inches: at 3.75 ips less than 0.1% at 7.5 ips less than 0.08% at 7.5 ips less than 0.08% at 15 ips less than 0.06% For hub diameters $\ge 2.36$ inches: 3.75 ips $\le 0.1\%$ 7.5 ips $\le 0.1\%$ 15 ips $\le 0.1\%$			
Tape slip:	max. 0.2 %			
Reel size:	up to 10.5 inch diameter (min. hub diameter 2.36 inches), tape tension switchable (for small hub diameters)			
Winding time:	approx. 120 sec	for 2500 ft	t of tape	
Tape transport control:	Integrated control logic with tape motion sensor provides for any desired transition between different operating modes.  Contactless electronic switching of all motors.  Remote control of all functions and electric timer operation are possible.  Fader start facilities.  Tape dump mode.			
Tape counter:	Accuracy ±0.5 % Real-time indication in hours, min., sec. Zero locator Address locator Repeat mode			
Equalization:	3.75 ips: NAB 90 7.5 ips: NAB 50		7.5 ips: NAB 50-3180 μs 15 ips: NAB 50-3180 μs	
Frequency response: (measured via tape, at -20 VU)	at 3.75 ips: 30 Hz 16 kHz + 50 Hz 10 kHz ±		at 7.5 ips: 30 Hz 20 kHz +2/-3 dB 50 Hz 15 kHz ±1.5 dB	
	at 7.5 ips: 30 Hz 20 kHz + 50 Hz 15 kHz =	±1.5 dB	at 15 ips: 30 Hz 22 kHz +2/-3 dB 50 Hz 18 kHz ±1.5 dB	
Operating level:	250 nWb/m.0 VI		ordelis A.C.A. seem doubt ordered	
Level metering:	VU meter in accordance with ASA standard LED peak level indicators (6 dB above operating level, adjustable)			
Distortion:	at: nWb/m:	<b>0 VU</b> 250	<b>0 VU+6 dB</b> 500	
	3.75 ips: 7.5 ips: 15 ips:	<1% <0.6% <0.6%	<2.5 % <1.5 % <1.0 %	
Signal to noise ratio: (measured via tape, ASA-A weighted referred to 500 nWb/m)	Half track: at 3.75 ips < 63 of at 7.5 ips < 66 of		Half track: at 7.5 ips < 66 dB at 15 ips < 66 dB	
Crosstalk: (at 1000 Hz)	Stereophonic: better than 45 dB Monophonic: better than 60 dB			
Erase depth:	at 7.5 ips better than 75 dB (1 kHz)			
Inputs per channel: (0 dBu \( \text{\tinit}}\\ \text{\ti}\text{\text{\text{\text{\text{\text{\text{\text{\ti}\text{\tex{\text{\text{\text{\text{\tinit}}\text{\tinit}\\ \text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit}\text{\texi}\text{\text{\text{\texi}\text{\text{\text{\texi}\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\texi}\text{\texit{\texi}\text{\text{\tii}\tint{\texitit{\text{\texi{\texi{\texi{\texi}\texit{\texi{\texi{\	Line inputs balanced (input impedance ≥ 5 kohms): Calibrated: + 4 dBu (adjustable -10 +10 dBu, referred to operating level) Uncalibrated: Sensitivity ext. variable up to 10 dB above calibrated input. Max. Line Input Level: +22 dBu (>40 Hz)			
Outputs per channel: (0 dBu \( \times 0.775 \)V)	Line outputs balanced (source impedance 50 ohms):  Calibrated: +4 dBu (load 600 ohms) (adjustable -20 +9 dBu, referred to operating level)  Uncalibrated: Output level ext. variable up to 10 dB above calibrated output Max. Line Output Level: +22 dBu/600 ohms			
	+20 dBu/200 ohms PHONES: max. 5.6 V, internal resistance 220 ohms,			

short-circuit proof

Connectors for:	Remote control of tape transport functions. Remote control of variable tape speed. Fader star 100 V, 120 V, 140 V, 200 V, 220 V, 240 V 50 Hz 60 Hz, max. 100 watts	
Electric current supply: (voltage selector)		
Primary power fuse:	100 V 140 V: 1 A slow-blowing 200 V 240 V: 0.5 A slow-blowing	
Weight:	40 Ibs. 12 oz. (18.5 kg)	
Ambient Temp. Range:	+40°F (+7°C) to +104°F (+40°C)	
Working position:	Any, between horizontal and vertical	
3M 256 tape normally ex	ninimum performance values as measured with sceeded by all units. make alterations as technical progress may warrant.	

## STUDER REVOX

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